

# GRAHAM WALKER

## FILM MUSIC PRODUCER / MUSIC SUPERVISOR



Graham is one of Britain's most experienced and active Music Producers specialising in the international film music business. Graham has been freelance since 1982 after a distinguished career as Musical Director of Yorkshire Television, Head of Music for Granada Television and Head of Film Music Production for Lord Grade's ITC Films. He studied music at Kneller Hall, the Royal Military School of Music and the Guildhall School of Music in London after which he began his career in the music production business. The first 6 years were spent at the world famous KPM Music Library ; that was the day job! The night job was arranging and conducting sessions for various 'pop' and variety stars' singles and albums plus doing score takedowns for the BBC's 'Top of the Pops' for US groups such as 'The Four Tops,' The Supremes,' Otis Redding,' 'Marvin Gaye' and many others.

Over the years he has acquired extensive expertise in recording throughout Europe. He has worked with many composers, musicians and orchestras in the recording centres of London, New York, Paris, Munich, Cologne, Brussels, Berlin, Belgrade, Rome, Budapest, Prague, Bratislava and Brandenburg. He is familiar with the Union Agreements and working practices in each country and is an expert on music copyright law. He has demonstrated time and time again to his clients that by knowing the best orchestras, musicians and studios in each venue, he can set up both technically and musically the most cost-effective soundtrack recording sessions both in Britain and mainland Europe and then work with the composer and production team to produce the best music soundtrack possible; on time; on budget.

Graham has recently finished working on a film called "A Thousand Kisses Deep" featuring Dougray Scott on the life of a wonderful trumpet player with a troubled mind. The featured music was composed and performed by Mike Moran with Guy Barker on trumpet.

Future projects include '400 Boys', an apocalyptic story of youth gangs based in near-future Detroit. 'The Prince of Cool' the long awaited major feature film based on the life of the legendary jazz trumpet player Chet Baker, 'A Man of a Thousand Cuts' a film based on a true story of gangland London in the 30's through the 60's and "Whiskey Robber" a modern day Robin Hood tale based in Transylvania.

His proven ability in running a Music Department within major production entities has given him the knowledge and experience to control, manage and advise on all aspects of a projects music requirements throughout the entire production period and as a trained musician, his ability to co-ordinate with the chosen composer is invaluable to the production and appreciated by all composers that he has worked with.

## **Major Feature Film credits:**

<b>Title:</b>	<b>Composer:</b>	<b>Production Co:</b>
The Talented Mr. Ripley (Academy Oscar nomination, Best Music Score) (Golden Globe nomination, Best Music Score). (BAFTA nomination, Best Music Score).	Gabriel Yared	Miramax/Paramount Pics. Dir: Anthony Minghella
The Long Good Friday	Francis Monkman	Black Lion Films Dir: John McKenzie
Sleepy Hollow (Satin Award, Best Music) (BMI Film Music Award) (Golden Satellite Award, Best Original Score) (Sierra nomination, Best Score)	Danny Elfman	Paramount Pictures Dir: Tim Burton
Rules of Engagement	Mark Isham	Paramount Pictures Dir: Billie Friedkin
Sid and Nancy	The Sex Pistols	Working Title/Zenith Dir: Alex Cox
Planet 51	James Brett	Ilion Animation – Madrid Handmade Films – London Dir: Jorge Blanco
Possession	Gabriel Yared	Contagious Films/USA Films Dir: Neil LaBute
Rugrats in Paris	Mark Mothersbaugh	Paramount Pictures Dir: Gabor Csupo
The Man Who Knew Too Little	Chris Young	New Regency Prods. Dir: Jon Amiel
The Next Best Thing	Gabriel Yared	Lakeshore Entertainment Dir: John Schlesinger
What's Eating Gilbert Grape?	Alan Parker	Paramount Pictures Dir: Lassi Halstrom
The Legend of the Lone Ranger	John Barry	Marble Arch Dir: William A. Fraker
The Dark Crystal	Trevor Jones	ITC Films Dir: Jim Henson
The Browning Version	Mark Isham	Ridley Scot Associates Dir: Mike Figgis

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Nobody's Fool	Howard Shore	Paramount Pictures Evelyn Purcell
Bless the Child	Chris Young	Paramount Pictures Dir: Chuck Russell
Rugrats - The Movie	Mark Mothersbaugh/ Jamshied Sharifi	Paramount Picture Dir: Gabor Csupo
Green Ice	Bill Wyman	ITC Films Dir: Ernest Day
Gregory's Girl	Colin Tully	Lake/NFFC/STV Dir : Bill Forsyth
The Phantom	David Newman	Paramount Pictures Dir: Simon Wincer
The Great Muppet Caper	Joe Raposo	ITC Films Dir: Jim Henson / Frank Oz
Hard Rain	Chris Young	Paramount Pictures Dir: Mikael Salomon
Black Beauty	Danny Elfman	Warner Brothers Dir: Caroline Thompson
Lassie	Basil Poledouris	Paramount Pictures Dir: Daniel Petrie
Paris By Night	Georges Delerue	Greenpoint Dir: David Hare
Autumn in New York	Gabriel Yared	Lakeshore Ent'ment/MGM Dir: Joan Chen
The Saint (BMI Film Music Award)	Graeme Revell	Paramount Pictures Dir: Philip Noyce
Harriet The Spy	Jamshied Sharifi	Nickedoldeon Films Dir: Bronwin Hughes
Cool World	Mark Isham	Paramount Pictures Dir: Ralph Bakshi
Highlander the Source	George Kallis	Davis Panzer Productions Dir : Brett Leonard

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Beavis and Butt-Head do America (BMI Film Music Award)	John Frizell	Paramount Pictures Dir: Mike Judg
Insignificance	Stanley Myers	Zenith Productions Dir : Nicholas Roeg
Jaws 3	Alan Parker	Universal Pictures Dir: Joe Alves
<b><u>Other Feature Films include:</u></b>		
Blessed – pick a life...any life	Mike Moran	Storm Pictures Dir: Mark Aldridge
A Fox's Tale	Mike Moran	Parallel Pictures Gyorgy Gat
Joy Division	George Kallis	Kingsway Films Dir: Reg Traviss
Day of Wrath	David Schweitzer	Bespoke Films Dir: Adrian Rudomin
Lonely Stag	Mike Moran	Lonely Stag Prods. Dir : Linda Burrage
Long Time Dead	Don Davis	Working Title Dir: Marcus Adams
The One and Only	Gabriel Yared	Assassin Films/Pathé Dir:Simon Cellan Jones
Lisa	Gabriel Yared	YAD Productions Paris
Lawnmower Man II	Robert Falk	Allied Entertainment
Get Real	John Lunn	Graphite Films
All Men Are Mortal	Mike Gibbs	Nova Films
Pontiac Moon	Randy Edelman	Paramount Pictures
Prick Up Your Ears Winner: Original Score 'Best Artistic Contribution' Cannes Film Festival 1987	Stanley Myers	Zenith / Working Title
Wish You Were Here	Stanley Myers	Zenith / Working Title

Personal Services	Stanley Myers	Working Title
Wolves of Willoughby Chase	Colin Towns	Zenith
Whoops Apocalypse	Patrick Gowers	Picture Partnership
Body Parts	Loek Dikker	Paramount Pictures
Where Angels Fear to Tread	Rachel Portman	Center Films
Just Like a Woman	Michael Storey	Zenith
The Temp	Frederic Talgorn	Paramount Pictures

**Television Credits include:**

**Single Films:**

Escape from Sobibor	Georges Delerue	Citidel
Philby, Burgess & Maclean	Alan Parker	Granada TV
Red King White Knight	John Scott	Citidel
The Widowmaker	Rachel Portman	Central Films
Shoot to Kill	Rachel Portman	Zenith Productions

**Drama Series / Serials:**

Inspector Morse (all series)	Barrington Pheloung	Zenith Productions
Rhodes	Alan Parker	BBC
Chimera	Nigel Hess	Zenith Productions
Hamish MacBeth (series 1 & 2)	John Lunn	Zenith Productions
Paradise Club (all series)	Dave Lawson	Zenith Productions
Kennedy	Richard Hartley	Central TV
The Young Indiana Jones Chronicles (Series 1)	Frederic Talgorn/ Larry Rosenthal & Joel McNeely	Skywalker Productions

Intimate Contact	Ilona Sekacz	Zenith Productions
99 - 1	Mike Gibbs	Zenith
The XYY Man	Mike Moran	Granada TV

**Others:**

The Beatles Anthology	The Beatles	Apple Corporation
Watership Down	Mike Batt	Alltime Entertainment
Nigel Kennedy - The Four Seasons	Vivaldi	PMI Music
The Country Diary of an Edwardian Lady	Jon Lord (Deep Purple)	Central Independent

**Recent Advertising Jingles:**

Bertolli "Have Mine"	'Uno Voce Poco Fa' The Barber of Seville Rossini Arr: Andrew Brown	BBH Campaign Prod: Davud Karbassioun
Bertolli "Sign"	'Gypsy Chorus' La Traviata Verdi Arr: Alan Parker	BBH Campaign Prod: Davud Karbassioun

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IMDb: [www.imdb.com](http://www.imdb.com)  
search Graham Walker (VII) or go directly to  
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