

LIZ SCHREK - BIOGRAPHY



Liz started her career in the advertising business working for **MCCANN ERICKSON** on a variety of accounts mostly on the International side. After seven years in the creative department travelling around Europe and the USA she left to go freelance before being hired by **IMAGINATION** producing films for Ford, BT and other blue chip clients.

In 1985 she met Lesley Robson Foster at **ENGLISH MARKELL POCKETT** where they worked as a team producing/directing commercials specialising in animation and computer graphics . They then joined forces with **BARRY KINSMAN** (famous for his flake commercials amongst others)

Liz and Lesley then formed **ROBSON FOSTER SCHREK LTD** where they continued working in the advertising and corporate field until Lesley was given the opportunity to direct in New York. After she left, Liz then opened **LIZ SCHREK PRODUCTIONS** producing commercials, pop videos, corporate films with freelance directors.

In 1993 Liz met Graham Walker and became a partner in **GRAHAM WALKER MUSIC** working as music coordinator and/or music supervisor on a number of TV and feature films including films such as 'The Talented Mr. Ripley' 'Sleepy Hollow' 'Rules of Engagement' 'The Saint' 'Rugrats' 'Rugrats in Paris' 'Beavis and Butt-Head do America' 'Hard Rain' 'Bless the Child' 'The Browning Version' 'Nobody's Fool' 'Lassie' 'Black Beauty' 'Joy Division' and the latest Highlander film 'The Source.'

After 9/11 and its repercussions on the industry Liz and Graham took time out to live in France and then In 2002 **SCHREK FILM MUSIC PRODUCTION** was formed.

Having returned to the UK, in addition to **SFMP**, they have recently formed **MOTION PICTURE RECORDS** with **MIKE MORAN** the talented composer and musician - as well as a music production library, publishing company and special projects division.

Liz was the music supervisor on Planet 51 the animated film released worldwide on 28th November 2009 and has recently finished working on 'A Thousand Kisses Deep' with Graham. Future projects include '400 Boys', an apocalyptic story of youth gangs based in near-future Detroit. 'The Prince of Cool' the long awaited major feature film based on the life of the legendary jazz trumpet player Chet Baker, 'A Man of a Thousand Cuts' a film based on a true story of gangland London in the 30's through the 60's and "Whiskey Robber" a modern day Robin Hood tale based in Transylvania.

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+44 1379 669127

liz@filmusic.biz

www.filmusic.biz

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