

LIZ SCHREK - C.V.

Liz started her career in the advertising business working for **MCCANN ERICKSON** on a variety of accounts mostly on the International side. After seven years in the creative department travelling around Europe and the USA she left to go freelance before being hired by **IMAGINATION** producing films for Ford, BT and other blue chip clients.

In 1985 she met Lesley Robson Foster at **ENGLISH MARKELL POCKETT** where they worked as a team producing/directing commercials specialising in animation and computer graphics .

Liz and Lesley then formed **ROBSON FOSTER SCHREK LTD** where they continued working in the advertising and corporate field until Lesley was given the opportunity to direct in New York. After she left, Liz then opened **LIZ SCHREK PRODUCTIONS** producing commercials, pop videos, corporate films with freelance directors.

In 1993 Liz met Graham Walker and became partner in **GRAHAM WALKER MUSIC** working as music coordinator and music supervisor on a number of TV and feature films including films such as 'The Talented Mr. Ripley' 'Sleepy Hollow' 'Rules of Engagement' and the latest Highlander film to name but a few.

After 9/11 and its repercussions on the industry Liz and Graham took time out to live in France and then In 2002 **SCHREK FILM MUSIC PRODUCTION** was formed.

Having returned to the UK, in addition to **SFMP**, they have recently formed **MOTION PICTURE RECORDS** with **MIKE MORAN** the talented composer and musician - as well as a music production library, publishing company and special projects division.

Links to these web sites can be found on the links page.

Schrek Film Music Production

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